



In the last few years we have seen a healthy revival in analogue photography sadly at a time when analogue lenses are no longer available and we are now at the end of Copal shutter supply

Perhaps this supply challenge is part of the analogue's appeal today

This newsletter highlights these options including Copal shutter supply for new lenses - servicing of shutters and new alternative items available.

Together with stock of film from Bergger and all those essential accessories for Large format we are always only an email or call away with any questions you may have.



Analogue Lenses

Whilst Schneider and Rodenstock ceased production some time ago of analogue lenses - we have seen a limited edition of 770mm Fine Art lenses from Schneider and a promise of the manufacture of some centre filters later in the year. We have also now a limited production of Rodenstock EDITION lenses from 150mm to 360mm.

Communication remains open with both Schneider and Rodenstock for analogue possibilities. We will be sure to let you know of any developments.

[See More](#)

Copal shutters - What is happening?

Whilst we have known for some time that copal shutters would no longer be made - we are now in the final months of supply. We have stopped ordering new lenses for stock and only allocate our precious supply of copal shutters to lens orders. This will ensure we can allocate these to where they are needed most. We have also heavily invested in the manufacture of Copal 0 parts to ensure the continued servicing and repair of your Copal shutters. Compur and Compound shutter service work is also undertaken although spares are limited.



Aperture Stop from Rodenstock

With the developments in digital back technology the need for an external shutter has, for some, diminished. This summer, Rodenstock will start supplying their lenses in an Iris only mount, the Aperture Stop. So far we believe prices will be similar to the price of a lens in copal.

[Register your interest](#)



EShutter from Rodenstock

Whilst the eShutter has been available for some time - a faster top speed of 250th means this is perhaps no longer the domain of studio use.

Together with a new control unit for location work - the E Shutter offers a good portable solution for photographers on the move.

[See More](#)

Accessories for Analogue Photography

Loupes

Loupes by Silvestri help with composition and viewing of transparencies. Magnification from x4 to x12.

Lens Key

An essential tool from Rodenstock for fitting and removing panels from lenses.

Depth Of Field Calculator

Made by Rodenstock, to set the depth of field and tell how much swing or tilt to apply.





Dark Cloths for all

From the classic Linhof cloth dark cloth to the weatherproof Paramo via the Harrison for large format cameras, we have nearly all eventualities covered .



Cut Film Holders and Bags

Toyo cut film holder are available in 5x4 and 10x8. We also stock Silvestri cut film holder bags for 5x4, 5x7 and 10x8 Cut Film Holders.



A Mobile Dark Room

Harrison changing tents are designed for quick assembly when on location. Available in the following size:

Pup: For 4x5 film holders.

Standard: For 4x5, 5x7 and 8x10 film holders.

Jumbo: For 11x14 and panoramic film holders.



Technika Spirit level

A new Technika specific accessory spirit level that plugs into the top of the front standard of all Technikas from Super Technika IV to date.



Black & White Fine Art

Bergger Paper

From the 100% cotton based to neutral and warm tone papers to produce deep blacks.



Bergger Film

Bergger Pancro 400 Black & White film has a fine grain. It is available in rolls and cut sheets.



Bergger Chemicals

Bergger make a range of developers for film and paper. such as the famous PMK.



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