



## INTRODUCING THE MEDIUM FORMAT REVOLUTION

Hot on the heels of the Hasselblad X1D success, we are pleased to announce that the Fuji GFX has now been added to our Medium Format Digital line up. Together with the NEW Cambo GFX body, this system is your perfect entry to a Medium Format Sensor and gives the ability of camera movements. Hasselblad X1D, Fuji GFX and the Cambo Actus GFX are all available from stock at Linhof Studio.

**With this in mind we have designed 3 offers below, valid until the 31st May**



Fuji GFX 50S Body with  
Cambo Actus GFX  
(excluding front lens plate)  
£6950 +vat  
RRP £7115+vat



Buy the Fuji GFX 50S  
Camera Body with any  
lens and receive a LEE  
Filters DSLR Kit and Wide  
Angle adapter ring Free of  
Charge



Order your Hasselblad  
X1D with one lens and  
receive a free Lexar  
256GB 1000x(150MB/Sec)  
Prof UHS-II SDXC Card  
worth over £150!

### Fujifilm GFX-50S

With a 51.4 megapixel CMOS sensor and a 43.8 x 32.9mm sensor size, the GFX 50S is Fuji's most advanced digital camera in the X Series with a Mirrorless body within a DSLR styled body. It has its dedicated G mount lenses and detachable EVF for eye-level shooting or via the tiltable LCD screen for waist-level shooting.

For studio photography, the 50S has an optional external screen viewfinder or can be tethered to a computer to shoot direct RAW images.

Weighing only 825g with the battery and card and having full HD 1920x1080 video recording this is the perfect camera for your location and reportage work, and yet also be your solution for more demanding architectural photography & still life with the addition of the Cambo Actus GFX. Camera movements and serious imaging quality all in one.



### Cambo Actus-GFX View Camera

The Cambo ACTUS-GFX is derived from the ACTUS-Mini camera system, designed for mirrorless cameras. It combines traditional view camera techniques with the latest capture technology. Camera movements give you greater versatility and allow for more creative image taking. Mirrorless system camera bodies are used as the digital back, while the Cambo ACTUS functions as a tilt-shift adapter and with the ability for stitching. The front lens plate is purchased separately depending on the choice of lens used. This opens up a world of options from large format lenses as well as Hasselblad CF, Pentax 645, Mamiya RZ/RB & 645 lenses. (Subject to image circle and focal plane distance).

#### Camera Movements:

Front Swing: 360 degrees

Front Tilt: 19 degrees (+10/-9)

Rear Shift Vertical: 27mm (12/15)

Rear Shift Horizontal: 40mm (20/20)



### Hasselblad X1D NEWS

As the Hasselblad X1D kicks into full supply and backorders are almost complete, we are now looking to having this much coveted thing of beauty available from stock by the end of the month.

Not only that, but we hope to be able to hold off the Hasselblad price increase at least until the end of May.

Available for demonstration – just give us a call.



### NEW released Hasselblad XCD f3.5/120mm

April also saw the launch of a 4th lens in the XCD line up. The high performing 120mm f/3,5 lens is suitable for both close-up work up to a 1:2 image scale and as a mid-range telephoto lens for portrait or other photography requiring a longer focal length. Auto or manual focusing is from infinity to 1:2 without the need for extension tubes. Available to pre order now.



A match made in heaven



**compagnon**

New range of camera bags  
Handmade from the finest materials

Linhof Studio  
Image House  
104 Leigh Road  
Leigh-on-Sea  
Essex  
SS9 1BS  
admin@linhofstudio.com



This email was sent to {EMAIL}  
You received this email because you are registered with Linhof Studio Ltd

[Unsubscribe here](#)

Sent by



© 2017 Linhof Studio Ltd