

# OOOM



### ALPHA TC - THE TRAVEL COMPACT

Measuring 109 x 109 x 20mm and weighing only 220g the ALPA TC is surely the smallest camera platform for MF Digital backs and Rollfilm image capture available today. With interchangeable lenses it offers a versatile high end mirrorless platform for the discerning photographer. In addition, lenses from 32mm accept the ALPA tilt adapter therefore offering swing or tilt facility on this tiny camera body.

Fully compatible with the existing Alpa range, the TC offers the unrivalled Alpa precision and is the ideal platform for digital or film to meet the demands of the photographer today.

Available for digital and analogue – All current digital backs fit the Alpa 12 TC with the aid of an adapter. The more traditionally inclined can also make use of rollfilm backs up to a format of 6x9 cm. Composition can be made via the classic Alpa Viewfinder or via the Alpa App and smart device holder. A new addition is the angled smart device holder allowing live view via the digital backs wifi.

#### LINHOF 3D MICRO HEAD

The most compact & precise micro geared head available. With self-aligning micro movements of 12 degrees and a panoramic plate both top and base. Load Capacity: 10kg. Measurements including operating elements 115x 115x 103mm. Weight 1125g. Available with the classic Linhof QF release system or with the universal Dovetail fitting.



#### LINHOF ACCESSORIES AND PLATES FOR 3D SYSTEM

Linhof Quick Fix Plates 3875 Standard QF Plate 3878 DSLR Plate for Linhof OF A41022 Alpa QF

plate with locating pins

Alpa Dovetail Plates

A410310 Alpa DT plate with locating pins S A410033 Alpa DT plate with locating pins L



COMING SOON Linhof Dovetail Plates for 3D Series.

### **ALPA** LENS SHADE

The NEW Alpa lens shade for the 35mm Apo Alpar & 70mm HR Alpagon. Designed for optimum efficiency of protection against stray light - calculated for each lenses image circle



### LINHOF PANORAMIC PLATES INTRODUCED TO 3D SERIES

Following on from the success of the Linhof 3D series of Tripod Heads, Linhof have introduced the Panoramic Plate. These fine engineered platforms consist of a quick release top with an integral fine panoramic movement at the base. The base has a female 3/8th thread for attachment to a standard 3/8th screw and can also be quickly changed to a male 3/8th or 1/4 thread for attachment to the Linhof classic range of Ball & Socket Profi Heads, thus offering a pan motion above and below the ball joint.



## LINHOF 3D LEVELLING HEAD

A new head offering more than 180° of tilt with a load capacity of over 8kg. Tripod mounting thread  $3/8^{\text{th}}$ . Levelling and tilt range from  $-15^{\circ}$  to  $+90^{\circ}$ . Measures 105x105x 110mm. Weight 1105g. Available with the classic Linhof QF release system or with the universal Dovetail fitting.



### **LINHOF** ANGLED DEVICE

The Angled Devices for Linhof 3D Micro and levelling heads allow full 90° turning. They have an extremely rigid full angle placement with panoramic base below the quick release top plate

### ESSENTIALS

Dark Cloths help to shield the light, aid with focus and composition of your image. Linhof Dark Cloth - £39+ vat Paramo Dark Cloth £73.50 +vat



Harrison Changing Tent, The packable, portable dark room! Pup (5x4 Format) - 63.5x48.5x3 l cm f.175+vat

£210 +vat

f260 +vat

Original (10x8 Format) - 91x69x36cm Jumbo (||x|4 Format) - ||7x7|x48cm



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# **RODENSTOCK** FILTERS

enquiries: 01702716116

If you have spent a lot of money for a good lens, you do not want to run the risk of image quality losses due to inferior filters. For the filter is just as much a part of the optical beam path as the lens elements.

All Rodenstock filters therefore have a very flat slimline frame and are made of brass. The glass is only 1.4mm thick and have a front thread for attaching hoods etc. The edges of all Rodenstock filter lenses are blackened so that no contrast-reducing reflections are caused. Together with the excellent coating, this produces the best possible image contrast.

Rodenstock filters have a scratch resistant surface and MC coating. Available from 37mm to 95mm thread starting at only  $f_{27.50} + vat$ 



#### HENSEL BOUNCE ADAPTER

Hensel Grand & Octa Softboxes can be turned into giant reflectors with the new bounce adapter, which can also be used without the front and inner diffuser.

A detachable pole lets you align and balance the whole unit with the help of a counterweight or weight bag (eyelet included).

The integrated tilt bracket attaches to professional lamp stands with a 28mm pin,but it also has a 16 mm socket for smaller stands.

The results are increased brilliance, better shadow definition, and higher light efficiency when compared with using the usual connector ring and direct mounting.



# IIRIFORMATION EET AND NEWS

# LINHOFSTUDIO.COM

# ENQUIRIES: 0 | 702 7 | 6 | | 6

### NEW LSL 120MM DONUT FOR XXL

Linhof Studio has developed a new filter holder to accept the SWI 50 Filters. Designed specifically for lenses with large front outer diameters from 90mm to 136mm.

The LSL 120mm NEW donut accepts the LEE Filters SWI 50 system adapter, allowing the 100 series adapter rings to be used.

This allows the LSL XXL system to be used with lenses with smaller diameters



### PINHOLE PHOTOGRAPHY

Pinhole photography is very well known technique which uses light to expose a picture, using neither lens nor camera. Linhof studio has acquired a wide range of pinhole "lenses" to enable you to replicate this technique with large format cameras and digital cameras alike. The large format version simply fits on the Linhof lens panels. The digital version will have the same fitting for your lenses whether it is Nikon, Canon or Micro 4/3 such as the Olympus Pen.



### ALL GOOD WITH A HOOD

The ideal solution for shading your lens from

the glare of the sun, or for protecting your lens from the rain. The LEE Filters Self Supporting style of Hoods with . integrated filter holder slots are ideal for outdoor photography.



### ESSENTIALS



# **NEW** ADAPTER RINGS FOR LEE SWI 50 II SYSTEM

Landscape photographers understand the benefits of having ultra-wide angle lenses, but their design made the use of filters virtually impossible

LEE Filters SW150 Mark II filter system has changed this, allowing the use of a Polariser, Big Stopper and Little stopper, as well as their existing neutral density filters.

Following on from the success of the SWI 50 Mark II. LEE Filters have released two new adapters for Canon Lenses, allowing the following lenses to use the SWI 50 Mark II System:

- Canon EF 14mm f2.8 L II USM
- Canon FF 11-24mm f41 USM
- Nikon AF-S Nikkor 14-24mm f/2.8G ED
- Nikon 14mm f2.8 D AF ED
- Samyang 14mm f/2.8 ED AS IF UMC
- Sigma 12-24mm f4.5-5.6 DG HSM II
- Tokina AT-X 16-28mm f/2.8 PRO FX

### NEW BERGGER BLACK AND WHITE FILM

Bergger has reintroduced their classic Black and White sheet film and PMK Developer. Pancro 400 Sheet film available in 4x5, 5x7 and 10x8 inch. PMK Sets are available for £39.50 +va

Also new for the

SWI 50 system is

the System Pouch

available in Black

or Sand

The PMK formula was developed by Gordon Hutchings in order to create a universal developer. It is a fine grain pyrogallol developer for extremely sharp negatives with beautiful highlights, greater tone graduation, reduced

grain & high contrast. Supplied as 2 separate solutions for a shelf life up to 10 years. Makes 25 Liters.



### **NEW** LEE FILTERS ULTIMATE KITS!

LEE Filters Ultimate Kits are created by us at Linhof Studio containing all the essential LEE Filters items you will need. We carefully select products from the LEE Filters range that complement each other and are perfect to get you started down the road of taking great photos with filters. We have recently updated our Ultimate Kits to include the NEW SLIM LEE Filters Landscape Polariser and Field Pouch.

### LEE FILTERS ON LANDSCAPE KITS

Supplied in dedicated B&W Cases the Onlandscape LEE Filters Kits are unique sets of filters intended for the advanced and expert photographer. These non-standard formulations are based on Joe Cornish's own request to LEE Filters and reflect on 30 years of experience as a filter user. Available as a 100 series or Sev5n series kit Includes a 20% discount subscription to Onlandscape.

The 100 kit contains:

0.6 ND Graduated Very Hard 0.9ND Graduated Mid Way 1.2 Graduated Hard LEE Triple Filter Wrap

**NEW** RODENSTOCK DIGITAL VARIO ND FILTER EXTENDED

Rodenstock have introduced a new version of their Vario ND Filters

The density range has been extended to 6 stops without any purple cast. Still very slim to avoiding any vignetting even on wide lenses.

Available: 49/52/55/58/62/67/72/77/82mm



### **B&W CASES**



B&W Outdoor Cases have introduced a new generation of cases.

Used in the toughest of situation, and tested under the most extreme conditions. These cases are designed for temperatures ranging from -40'c to 80'C. The Outdoor Cases are stackable and watertight, dustproof, crack proof and shock resistant.

### **NEW** LEE FILTERS SEV5N SYSTEM POUCH

Holds your filter holder, clip on polariser and up to 8 filters, supplied with a shoulder strap, tripod strap and belt loop.

Available in Black and Forest Green £30+vat



### **TERRASCAPE** FILTER BAGS

Linhof Studio are pleased to represent Terrascape in the UK. Hand made in Portugal they offer three filter bags that are a safe and convenient way to carry your filters. All bags include a shoulder & tripod strap and waist helt loop

OneSixFive - For 150mm, 170mm & 165mm Filters.

SmallOne - For 100mm with an additional filter holder pouch.

Classic - For 100mm & 85mm with an additional filter holder pouch.



### LEE FILTERS THE CLASSICS

**LEE Filters Multi** Filter Pouch booklet style holds up to 10 filters



**LEE Filters Triple Filter Pouch** Holds 3 100x150 Filters

LEE Filters Triple Filter Wrap Microfibre cloth wrap with 3 pockets



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The Sev5n kit contains:

0.6 Graduated Hard 0.6 Graduated Soft 0.9 Standard Pro Glass Filter Holder and Adapter Ring