



LINHOFSTUDIO.COM

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With over 30 years of experience in the world of Large Format, **LinhofStudio** has the answers. We KNOW how to make a system work for you. It is what we do. This news sheet is a brief introduction to what's new and changing from the broad range of products we represent in the UK. *For more information – please give us a call or visit our website.*

**NEW BERGGER BLACK AND WHITE FILM**



This new film from Bergger is a high speed black and white panchromatic film for indoor and outdoor locations. Bergger BRF400 Plus is especially recommended in low or difficult lighting conditions. ISO400, fine grain, high density and 35mm 36 exposures.

**LINHOF 3D TRIPOD HEAD RANGE EXTENDED**



Linhof New 3D Series is now available with the Classic Linhof Quick Release and the Standard Dovetail fitting. This allows camera plates and accessories from companies like Arca Swiss Really Right Stuff and Novaflex to name a few.

**LINHOF VERSATILE PANORAMIC PLATES**



Linhof Panoramic Plates are a Quick Release system with an integral fine panoramic movement. In addition these can be fitted to the Linhof Classic Profi Ball Head range allowing a pan facility below and above the ball joint.

**PINHOLE SOLUTIONS**



Linhof Studio stock superb quality pinhole systems for Large format. NEW for 2014 – Pinhole systems are now available for a range of cameras including: Hasselblad V / Sony NEX Mount / Canon EOS / Nikon and Panasonic Lumix. Priced at £49.95 + VAT - there has never been a better time to push the boundaries and get creative.

**NEW EH MINI P LED SPEED HEAD FOR THE HENSEL PORTY LOCATION BATTERY SYSTEM**



The perfect solution for video and photo shoots. Using a sophisticated high-power 40W LED modelling light with a glass lens, it is mounted on a special heat sink and cooled by a fan to withstand the high temperatures generated by the flash tube. Because of its excellent efficiency, the light output of this LED is similar to a 300W halogen lamp saving battery capacity and offering a longer life span. Delivery April 2014 £650.00 + VAT.

**HENSEL C-LIGHT D COMPACT DAYLIGHT LAMP FOR PHOTO AND VIDEO**

Efficient 150W metal-vapor lamp with light output similar to a 650W halogen lamp. Passive cooling makes live-sound recordings easier. The C-Light D is a daylight lamp, which means that nearly all of the Hensel lightgormers can be used. With the new Power Max L this is a perfect combination to make outdoor videos. Features include: Long-lasting (up to 6,000 hours) lamp with low-noise & passive cooling for smooth, uninterrupted operation and extremely low power consumption of 1 A.



**LSL LAPTOP SCREEN SHADES FOR MAC 15" & 17"**



**Made in the UK.** Linhof Studio will reintroduce the laptop screen shades for 15 and 17 inch Macs at the Photography Show 2014. Made of the same material and design and classic large format bellows – these units fit on and off easily via a rear strap. The screen shade folds flat for easy transportation. The self-supporting bellows can be angled in any direction to ensure the best protection from glare. The bellows are tapered front to rear allowing easy use of the keyboard whilst in place. LSL Screen shade 15 inch £99.00 + VAT LSL Screen shade 17 inch £110.00 + VAT.

**SILVESTRI BATTERY FOR HASSELBLAD BACKS.**

**NEW** – The Lithium-ion Battery Pack – the Perfect solution for Hasselblad Digital Backs when used on View Cameras. Italian Manufacturer Silvestri have produced this Lith-ion battery pack 1800Mah 12V with a firewire 800 to power Hasselblad Digital Backs when used on alternative platforms. An inexpensive solution for Hasselblad users. £169.00 + VAT.



**NEW HENSEL POWER MAX L: THE MOBILE POWER SOURCE FOR COMPACT FLASH**



For the Photographer who requires occasional outdoor battery use, Hensel introduce the Power Max L 120V. It is an up-to-date and reliable mobile power supply for current Hensel compact flash units. Small, lightweight and powerful due to its lithium battery, with a capacity of up to 440 flashes at 500 Ws per battery charge.

**HARRISON CHANGING TENTS & DARK CLOTHS**

Harrison are the Industry Standard and finest Dark Cloths and Changing Tents available. A one piece tent designed for quick assembly in seconds. The reflective silver fabric keeps the heat out, the interior cool and a domed ceiling will keep your film dust free. Double zippered doors provide double the protection. The 2 sleeves are long enough to fit over elbows for added security. Available in 2 different sizes, the 'Pup' & Standard.



**THE WORLD OF CAMERA MOVEMENTS AND DIGITAL**

As Digital Backs become more affordable and the availability of used less scarce, the opportunities to use this medium on alternative platforms with movements increasing in popularity. Here at Linhof Studio we offer a selection of options from Linhof Alpha to Silvestri as well adapters to pull out and dust off those unused 5x4s!



**ALPHA STC**  
The compact platform for your digital back with stitching facility or rise and fall for architectural work.

**LINHOF TECHNO**  
The Classic Field Camera developed for digital work.



**SILVESTRI**  
The Flexicam and more versatile Bi Cam systems. Affordable and innovative.

**THE ALPHA SWING TILT ADAPTER**



The Alpha Swing Tilt adapter makes the Alpha Platforms capable of indirect movements on selected lenses down to 32mm. The camera bodies offer rise and fall and a stitching facility. This adapter completes the requirements of most photographers.

**LINHOF DARK CLOTH**

**Linhof Dark Cloth Black / Red - Weighted**  
Corners  
Weight 800g,  
1.2m x 1.2m



**PARAMO**

**Darkcloth made from Nickwax Analogy fabric,** a lightweight, windproof, breathable and waterproof cloth. Can be draped over the camera or as a tapered tube.



# FILTERS INFORMATION SHEET AND NEWS

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## NEW - THE ONLANDSCAPE LEE FILTERS KITS

Uniquely packaged, protected & supplied with a detailed insightful guide for the use & choice of these filters by JOE CORNISH & TIM PARKIN. Offering a substantial saving on the RRP, the kits also include an ONLandscape Subscription Offer. Exclusively available at the LinhofStudio.

**on landscape**



ONLandscape is a magazine dedicated to the art and craft of landscape photography. It is the go to publication for the serious landscape photographer. "The only Limit is the Imagination"



### The ONLandscape Lee Filters 100 Kit - £259.00 incl VAT

Lee Filters 0.6 ND Grad VERY HARD  
Lee Filters 0.9 ND Grad MID WAY  
Lee Filters 1.2 ND Grad HARD  
~fitted Case and Tutorial

### The ONLandscape Lee Filters SEV5N Kit - £289.00 incl VAT

Lee Filters Sev5n Filter Holder and adapter ring (specify size)  
Lee Filters Sev5n ND Grad 0.6 SOFT  
Lee Filters Sev5n ND Grad 0.6 HARD  
Lee Filters Sev5n ND Pro Glass 0.9  
~fitted Case and Tutorial



### NEW FILTER HOLDER FOR XXL LENSES



Linhof Studio has developed a NEW filter holder to accept the SW150 filters. Designed for lenses with filter threads from 105mm to 132mm only. The holder comes with a 105mm adapter. RRP £245.00+VAT Other sizes available each £95.00+VAT 110, 112, 115, 122, 132mm

### A NEW ADDITION TO THE 100MM SYSTEM – THE TS-E ADAPTER FOR CANON

This special adapter ring for the Canon 17mm TS-E lens attaches to the filter holder (foundation kit) and will allow more than half the total amount of movement that is normally possible with this lens, before vignetting. You will then be able to use all the filters from the 100mm range.



### SILVESTRI FILTER WALLET FOR SEVENS SERIES



At the Linhof Studio we also import Silvestri from Italy. Not only their cameras but a range of useful accessories for the professional. The Silvestri filter wallet takes eight 75x90mm filters. The filter wallet is also available for the 100mm series.

### BW OUTDOOR CASES NEW AND IMPROVED

Beside the look the new surface made of polypropylene will convince you. The new look and feel make this case the easy choice, with a matte finish and a softer feel, it sets a higher standard! Also, the new softer plastic absorbs shocks better. Outdoor cases are widely used in many industries.



### ALL YOUR ESSENTIAL ACCESSORIES:

Cable releases, wraps, loupes and more...



### FINE ART AND DIGITAL PRINTING SOLUTION

Bergger is a French company which have been making Fine Art photographic paper and film since 1995. This paper is the perfect medium for your pictures to lay.



### THE LEE METAL PROTECTION TIN

The Lee Filters Big Stopper 100 is supplied now in a cushioned metal tin. Also available as an accessory this will house your Pro Glass filters also.



### THE FIGHT AGAINST VIGNETTING CONTINUES...

In previous newsletters we have highlighted items to assist in the fight against Vignetting. Here we list the trilogy: **Part I: Combination Filters** - Combine an ND Grad with a coral for example. **Part II: 1.2 Neutral Density Filters**, 4 stops with 1 filter. **Part III: Don't forget your wide angle adapter.** We recommend using a WA adapter on lenses 24mm and wider. However – if you use multiple filters – then choose the WA version to start with – you never know what image is around the corner! The wide angle adapter sits closer to the lens and will therefore help avoid Vignetting.



### IT'S ALL GOOD WITH A HOOD



Shading your Lens with a LEE Hood helps reduce flare and add contrast in a strong light location and is especially relevant in the age of digital. LEE hoods are self-supporting and can be angled in all directions. If you are new to the LEE System consider purchasing the universal hood which has an integrated filter holder. If you already have the Lee Foundation Kit (filter holder) then you can purchase a hood with guide rails to slide in to the front filter slot. The hood is compatible with the 105mm polarising ring to allow you to use both together.



**HR ND filters**, reduce all visible colours equally, e.g. by two f-stops. This allows motion blur to be achieved with a longer exposure time than would otherwise be permitted by the brightness of the illumination and the film speed or sensor sensitivity. As the effect of ND filters cannot be replaced by digital imaging software at a later date, these filters offer many advantages for digital photography. Available in threads from 49mm to 82mm and in 3 different densities.



**The HR Digital UV Blocking Filter**, specially designed for digital photography, transmits visible light without hindrance while cutting out ultraviolet radiation. Compared to the eye, the filter is more sensitive to UV radiation and therefore reproduces diffused UV, cutting it out and creating images characterised by richness in detail and colour. Especially in the highmountain regions and at the sea, the intensity of the UV radiation may be so strong that a UV blocking filter is needed. Its effect cannot be replaced by digital imaging software at a later date. Available in threads from 37mm to 95mm.



**HR Polarisers** when light from the sun bounces off a flat non-metallic surface, such as glass or water, it becomes polarised with all of the reflected light waves vibrating in the same plane. This reflected glare can be removed by the polarising filter. There are two types of polariser, circular and linear. The name relates to the way the light waves are transmitted through the polariser and not the shape of the filter. Available in thread 49mm to 95mm. We do not recommend using a polariser in conjunction with the LEE Filters system as a polariser should not be placed in front NDS.



**HR Digital Vario ND 2-ND 400 MC**, with a large range of density. If you need more than 2x, 4x and 8x you can use a Variable ND Filter and achieve finer graduation. The range is from 1.5 stop to 5 stops (2.8x to 32x) without colour cast. Above that the filter will not be totally neutral.