

Linhof Studio NEW Website

The summer saw the launch of the Linhof Studio's NEW Website. We hope you will find it informative and easy to navigate. A tick box system will allow you to easily email us your questions, stock check or quotes/requests.



Please enjoy our 'portrait' images on our entry page. We would like to see more of our cameras, lights, lenses and accessories in beautiful or amusing situations. So the next time you are out and about – spare us a thought and capture an image for us so we can keep these images regularly changing.

The world of Camera Movements and Digital

As Digital Backs become more affordable and availability of used less scarce, the opportunities to use this medium on alternative platforms with movements gains in popularity. Here at Linhof Studio we offer a selection of options from Linhof Alpa and Silvestri and also adapters to pull out and dust off those unused 5x4's.

ALPA STC

The compact platform for your digital back with stitching facility or rise and fall for architectural work.



LINHOFF TECHNO

The Classic Field Camera Developed for digital work.



SILVESTRI

The Flexicam and more versatile Bi Cam systems. Affordable and innovative.



The Focal Plane Shutter System from ALPA. The FPS

At Photokina, Alpa launched the FPS open modular system.

The FPS can be used as a Focal Plane Shutter for the Alpa 12 cameras or as a stand alone camera with only a rear adapter to accept digital backs and a front adapter to accept lenses from various manufacturers. This opens up the use of a wider range of -new lenses or fond old ones – with or without a central shutter and with or without manual or electronic aperture control.



HENSEL NEWS: 2013 marks fifty years of Hensel Studio Lighting and to celebrate we have some exceptional offers across the whole range of Hensel Lighting . See Website for full details but here are a few temptations for you.



Free Flash Head with every Porty or Nova D Generator Kit purchased. A saving of £445.00 excl Vat



Free **SOFTBOX** with EVERY Integra Mini or Integra Pro Kit Hensel Integra Mini 300/300 kit now only £764.00 excl Vat



State-of-the-art compact flashes, perfect for people, editorial and advanced portrait photography. With THREE Integrated Receivers: Remote Trigger & Power adjustment (Strobe Wizard Plus), Freemask & PRO FOTO AIR Just select the trigger required (included in Kits.)

NEW Expert D Series with Profoto Air Sync Technology



More and more, professional compact flash units are also used outside the studio. In addition to top-of-the-line Porty L battery generators, Hensel now offer the Power Max L, a mobile power supply for current Hensel compact flash units and also the Continuous C Lights **FREE SPARE BATTERY WITH EVERY POWER MAX KIT** rrp £265 ex Vat

NEW POWER MAX L - The NEW and Reliable Power Socket to take along..

NEW – The 3D series from LINHOFF

Following on from the success of the Linhof 3D Micro Head. – Linhof have introduce the 3D Levelling Head and also Panoramic Plates. All are available with the Linhof Precision Quick Release System or a Dovetail top platform to accept Party plates such as Arca Swiss and Novaflex.



Harrison changing tents

These tents are a new product to linhof studio and are essentially a portable dark room. A one piece tent designed for quick assembly in seconds. The reflective silver fabric keeps the heat out, the interior cool and a domed ceiling will keep your film dust free. Double zippered doors provide double the protection. The 2 sleeves are long enough to fit over elbows for added security. Available in 3 different sizes, the 'Pup', Standard and Jumbo.



Linhof Dark Cloth

Linhof Dark Cloth Black / Red - Weighted Corners
Weight 800g.
1.2m x 1.2m



Paramo

Darkcloth made from **Nickwax Analogy fabric**, a lightweight, windproof, breathable and waterproof cloth. Can be draped over camera or as a tapered tube.



As the UK's largest stockist of Lee Filters, we are often asked advice and direction on how to get started with filters. We have put together this page of notes that will prove to be helpful for those starting out and also offer a few helpful tips for those already enjoying the benefits of using filters. It is just an overview – please remember we are always just at the end of the phone or an email away to advise you on any particular question you may have.

Autumn Effect Filter Set



This set of LEE hard graduated filters is particularly suitable for enhancing the colours in autumnal scenes, accentuating the rich golds, reds and browns that typify the season. The set is made up of 3 filters, Chocolate 2 Graduated, Tobacco 2 Graduated, and Coral 6 Graduated all 150x100mm. They can be used alone or in conjunction with each other to create different effects to the image.

It's all good with a Hood

Shading your Lens with a LEE Hood helps reduce flare and add contrast in a strong light location and is especially relevant in the age of digital. LEE hoods are self-supporting and can be angled in all directions. If you are new to the LEE System consider purchasing the universal hood which has an integrated filter holder. If you already have the Lee Foundation Kit (filter holder) then you can purchase a hood with guide rails to slide in to the front filter slot. The hood is compatible with the 105mm polarising ring to allow you to use both together.



A NEW addition to the 100mm system – THE TS E ADAPTER for Canon



This special adapter ring for the Canon 17mm TS-E lens attaches to the filter holder (foundation kit) and will allow more than half the total amount of movement that is normally possible with this lens, before Vignetting. You will then be able to use all the filters from the 100mm range.

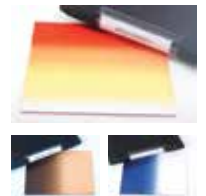
LEE Filters update...

LEE has launched a new look to their packaging and product. We are slowly replacing stock with the new design so be sure to keep a look out for the snazzy new packaging.

The SW150 Effects Filters

The SW150 series for the Nikon 14 – 24 mm lens also has effect filters like the 100mm series. They are either

150x170mm or 150x150mm depending on which effect they hold, and fit perfectly into the SW150 holder. They include Combination filters, Black and White Technical filters and Twilight and Sunset Graduated filters. Perfect for photographers looking to advance their photography. Please visit the SW150 page on our website for further details and prices.



Did you know?

Here at Linhof Studio we create our own LEE Filters kits. Made-up of carefully selected LEE products that complement each other and are essentials for getting started and creating beautiful images. A favourite is the 'Ultimate' Kit, available in either soft or hard depending on the type of effects in your pictures you are looking to achieve. Please look on our website for more details.

The Sev5n Big Stopper

The NEW sev5n series was introduced at Photokina for CCS cameras with smaller threads. It now has its own Big Stopper Filter, 75x90mm, with 10 stops. It provides longer exposure that reduces the amount of light entering your lens. By extending exposure times the Big Stopper has the effect of allowing anything that is moving in your image to become frozen or moving objects to disappear.



The fight against vignetting continues.....

We mentioned in our previous newsletter the benefit of using combination filters to reduce Vignetting as much as possible. The less we stack filters in front of each other the less chance of vignetting. LEE filters produce neutral density filters of various strengths, with the most popular being 0.6 and 0.9ND of 2 and 3 stops. Higher density can be achieved by using 2 ND filters at the same time. However, we also know that in the list of a photographer's worst enemies, vignetting ranks pretty high. The more filters you use the higher chance of vignetting you get. This is when the 1.2ND comes into its own as it will give you 4 stops in one filter. So if you need a high density filter please consider it. Available in 100x150mm graduated soft or hard and 100x100mm.

Rodenstock High Resolution (HR) Screw in Filters

HR ND filters, reduce all visible colours equally, e.g. by two f-stops. This allows motion blur to be achieved with a longer exposure time than would otherwise be permitted by the brightness of the illumination and the film speed or sensor sensitivity. As the effect of ND filters cannot be replaced by digital imaging software at a later date, these filters offer many advantages for digital photography. Available in threads from 49mm to 82mm and in 3 different densities.



The HR Digital UV Blocking Filter, specially designed for digital photography, transmits visible light without hindrance while cutting out ultraviolet radiation. Compared to the eye, the filter is more sensitive to UV radiation and therefore reproduces diffused UV, cutting it out and creating images characterised by richness in detail and colour.

Especially in the highmountain regions and at the sea, the intensity of the UV radiation may be so strong that a UV blocking filter is needed. Its effect cannot be replaced by digital imaging software at a later date. Available in threads from 37mm to 95mm.



HR Polarisers When light from the sun bounces off a flat non-metallic surface, such as glass or water, it becomes polarised with all of the reflected light waves vibrating in the same plane. This reflected glare can be removed by the polarising filter. There are two types of polariser, circular and linear. The name relates to the way the light waves are transmitted through the polariser and not the shape of the filter. Available in thread 49mm to 95mm. We do not recommend using a polariser in conjunction with the LEE Filters system as a polariser should not be placed in front NDs.



HR Digital Vario ND 2-ND 400 MC, with a large range of density. If you need more than 2x, 4x and 8x you can use a Variable ND Filter and achieve finer graduation. The range is from 1.5 stop to 5 stops (2.8x to 32x) without colour cast. Above that the filter will not be totally neutral.

BW Cases

Linhof Studio are the UK stockist of BW outdoor Cases. They are light weight, comfortable, airtight & shock proof with a 30 year warranty. From your Go Pro to your 5x4 – these robust cases offer the finest protection for your equipment



NEW Bergger Black and White Film



This new film from Bergger is a high speed black and white panchromatic film for indoor and outdoor locations. Bergger BRF400 Plus is especially recommended in low or difficult lighting conditions. ISO400, fine grain, high density and 35mm 36 exposures.

Cable releases

We stock an extensive range of Professional Cable Releases from Silvestri & Linhof. Available in Disc lock and T lock for all requirements.

