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Photo Paper: NB ART

NB Art is a double weight photographic paper with a high quality chlorobromide emulsion. Its fiber base gives it exceptional results and whiteness while its silver content allows for a wide exposure range and development with remarkable gradation. Glossy and matt surfaces are available. It gives a neutral image tone.

QUANTITY	SIZE (cm)
25 Sheets	24 x 30
25 Sheets	30 x 40
25 Sheets	40.6 x 50.8

QUANTITY	SIZE (in)
25 Sheets	8 x 10
25 Sheets	11 x 14
25 Sheets	16 x 20
25 Sheets	20 x 24
Roll	1.08 x 20m Roll

PRODUCT	ISO CONTRAST
PRESTIGE 2	110
PRESTIGE 3	90
PRESTIGE 4	70

Red safelight as for bromide paper is recommended. For instance, ENCAPSULITE R10 or WRATTEN 1A allows good darkroom lighting.

Exposure

Double weight glossy paper can be exposed with all enlarger and printer light source.

Development

NB Art can be processed in any good quality paper developer. However, we recommend formulas using 1 gram of Metol and 4 grams of Hydroquinone per litre of developer. Development time at 20°C (68°F) is 1 1/2 to 2 min. Most developers will have an average capacity of processing 1 _ to 2 sqm of PRESTIGE double weight per liter.

Stop Bath

An acid stop bath is optional but recommended. It quickly stops développement by neutralizing alkali. This also helps extend fixer life. Dilution : 25 cc of 28% acetic acid in 1 litre of water. Stop bath time : 15 seconds or 20 to 30 seconds of water rinse.

Fixing (Temps Maximum : 10 Minutes)

NB Art should be fixed in most of conventional or rapid fixers. With a 220g to 280g Sodium Thiosulfate content fixer and at 18 to 23°C (65°F to 73°F), minimum fixing time is 5 mn. In 1 litre of working solution of fixer, 1 1/2 sqm of prestige can be processed.

You may wish to use the two-bath fixing method (at 2 _ min. per bath). When the first bath is exhausted it is replaced with the second bath and a fresh « second bath » is mixed. With this rotation method you will avoid under-fixing.

Washing

The use of a wash aid (such as Kodak Hypo Clearing Agent) will reduce your wash time and increase the efficiency of your washing. As well, it will help guarantee the permanence of your photograph.

Wash in running water at a rate fast enough to completely change once every 5 minutes. Wash time is 1 hour at 20°C (68°F) or 30 min. if a wash aid has been used.

Drying

To effect even and rapid drying, you may use a wetting agent as a final rinse. Excess water should be removed from the surface of prints with a clean sponge or squeegee. Prints may then be dried in dust-free air on drying screens or in a clean photo-blotter.

Finishing

NB Art responds well to the majority of methods of toning, retouching and mounting.

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