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Photo Paper: Prestige Fine Art Portrait

PRESTIGE FINE ART PORTRAIT is an extra-premium (320g/m²), matte photographic paper with a 100% cotton rag base. It has a single grade emulsion (normal) which is particularly high in silver content and give extremely deep blacks and wide range of mid-tones.

It has excellent toning capability and, due to the quality of its paper base and surface softness, it allows un-matched possibilities of hand-colouring.

PRESTIGE FINE-ART "PORTRAIT" also gives wonderful results when used to make contact print from large negatives made with BPF 200 film.

Handling

Red safelight such as from a Wratten 1A is recommended. With direct illumination from a 15 Watts bulb direct minimum working distance is 1,5m (about 5 feet). As with all papers,, it is a good idea to test for safelight fog from time-to-time.

Exposure

PRESTIGE FINE-ART PORTRAIT can be exposed with all types of enlarger and printer light source. Exact exposure times may be found by test strips (small, extra sheets of the paper are enclosed for this purpose).

Development

Process in any good quality paper developer at 20°C (68°F) for 2 to 3min. with continuous agitation. We recommend Bergger BER-98 developer with or without additives C+ (contrast increasing); CT (cold tones) or WT (warm tones).

FINE ART is a slightly warm, natural white cotton based paper.

You can modify cotton base tint with special Clf additive (5 to 8 ml/ litre of developer or fixer).

Stop Bath

An acid stop bath is optional but recommended. It quickly stops development by neutralizing alkali. This also helps extend fixer life. Dilution : 25 cc of 28% acetic acid in 1 litre of water. Treat for 15 seconds if an acid stop bath is used, or 30 seconds if a water rinse is given.

Fixing (maximum time : 10 minutes)

Treat in a conventional sodium thiosulphate fixer for a minimum of 5 min. at 20°C (68°F). Normal fixer capacity is 1,5 sqm/litre. A two bath fixing method (at 2,5 min per bath) may be used to avoid under-fixing. When the first bath is exhausted, replace it with the second bath and mix a fresh « second bath ».

With ammonium thiosulphate (« rapid ») fixers, treat for 30 to 45 seconds only, then give a thorough pre-wash for 5 min. Next, treat with a wash-aid (see « WASHING », below) with frequent agitation for 10 min before transferring to a final wash.

Washing

The use of a wash aid (such as Kodak Hypo Clearing Agent) is strongly recommended. It will reduce your wash time and increase the efficiency of your washing. As well, it will help guarantee the permanence of your photograph.

Wash PRESTIGE in running water at a rate fast enough to completely change once every 5 minutes. Wash time is 1 hour at 20°C (68°F) or 30 min. if a wash aid has been used.

Drying

To effect even and rapid drying, you may use a wetting agent as a final rinse. Excess water should be removed from the surface of prints with a clean sponge or squeegee. Prints may then be dried in dust-free air on drying screens or in a clean photo-blotter. Press dryer must be used at low temperature.

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