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Photo Paper: Art Contact 2

Art Contact 2 is a fiber premium weight contact speed b/w photographic paper for contact printing, available in single grade (between 2 and 3 grades), with glossy surface.

ISO P: 20

ISO R: 90

Image tone: from neutral black to bluish black.

Handling

Darkroom safelight: Kodak OC or equivalent (amber). For direct illumination from a distance of 1 meter a 15 watt bulb is recommended; for indirect illumination a 25 watt bulb can be used.

Development

Art Contact 2 can be processed in any good quality paper developer. However, we recommend working solutions containing at least: 1 gram of Metol and 4 grams of Hydroquinone per liter of developer. Development time at 20°C (68°F) is 1 to 2 min. Most developers will have an average capacity of processing 1,5 to 2 sq.meters of Art Contact 2 per liter.

Stop Bath

An acid stop bath is optional but recommended. It quickly stops development by neutralizing alkali. This also helps extend fixer life. Dilution: 45 cc of 28% acetic acid in 1 liter of water. Stop bath time: 15 seconds (or 20 to 30 seconds if water rinse).

Fixing

Treat in a conventional sodium thiosulfate fixer for a minimum of 5 min. at 20°C. Normal fixing capacity is 1,5 sqm/litre. A two-bath fixing method (at 2,5 min. per bath) may be used to avoid under-fixing. When the first bath is exhausted, replace it with the second bath and mix a fresh "second bath". With ammonium thiosulfate ("rapid") fixers, treat for 30 to 45 seconds only, then give a thorough pre-wash for 5 min. Next, treat with a wash-aid (see "WASHING", below) with frequent agitation for 10 min., before transferring to a final wash.

Washing

The use of a wash aid (such as Kodak Hypo Clearing Agent) will reduce your wash time and increase the efficiency of your washing. As well, it will help assure a longer life for your photograph. Wash in running water at rate fast enough to completely change once every 5 minutes. Wash time is 1 hour at 20°C (68°F) or 30 min. if a wash aid has been used.

Drying

To effect even and rapid drying you may use a wetting agent as a final rinse. Excess water should be removed from the surface of prints with a clean sponge or squeegee. Prints may then be dried in dust-free air on drying screens or in a clean photo-blotter.

Finishing

Art Contact 2 can be retouched, spotted, and mounted using normal methods.

Storage

The paper can be stored at a temperature below 25° C and at a relative humidity not exceeding 65 % without deteriorating quality properties for a period of 2 years from date of production.

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